



Coralloid Cocoon, 2016. M. Colletti, J. Ladinig et al., REX|LAB

The Department of Architecture ARC of the University of Nicosia cordially invites you to a series of events under the umbrella of the New Distance Learning MSc Programme in Computational Design and Digital Fabrication offered in collaboration with the University of Innsbruck, Institute for Experimental Architecture Hochbau in Austria.



Lecturer's Abstract

If the 'digital' is a caterpillar – still voracious and rapidly growing – the 'post-digital' is a chrysalis, representative of astonishing metamorphosis. In his lecture, Marjan Colletti discusses his research into the computer as a vehicle for architectural experimentation and aesthetic investigation from the past twenty years. He explores how over this period of time, digitality has drastically advanced; it is now been further developed and challenged by the concept of post-digitality.

Biography

Marjan Colletti is Professor of Architecture and Post-digital Practice at The Bartlett School of Architecture. He is also Chair Professor of Building Design and Construction and Head of the Institute for Experimental Architecture at Innsbruck University, where he founded REX|LAB, a robotic experimentation laboratory.

Marjan has been a Guest Professor at the University of California, the University of Texas and Vienna University of Technology and has taught at the University of Westminster and the Royal College of Art.

Marjan co-founded MAM-arch in London and has run workshops in Taiwan, Norway, Denmark and France. He has been published and exhibited across the globe and lectures regularly on design research and research-led education, acting as a scientific reviewer for funding bodies in the UK, EU, Switzerland, Canada, Russia, the Middle East and Australia.

▼ 6/12 @ 18:30 – 19:30

UNIC ARC Amphitheatre, Nicosia

Keynote Lecture:

'Proto-Post-Digital Chrysalis'

Marjan Colletti, Professor of Architecture and Post-digital Practice at the Bartlett School of Architecture

Chair Professor of Building Design and Construction and Head of the Institute for Experimental Architecture at Innsbruck University

Drinks will follow

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