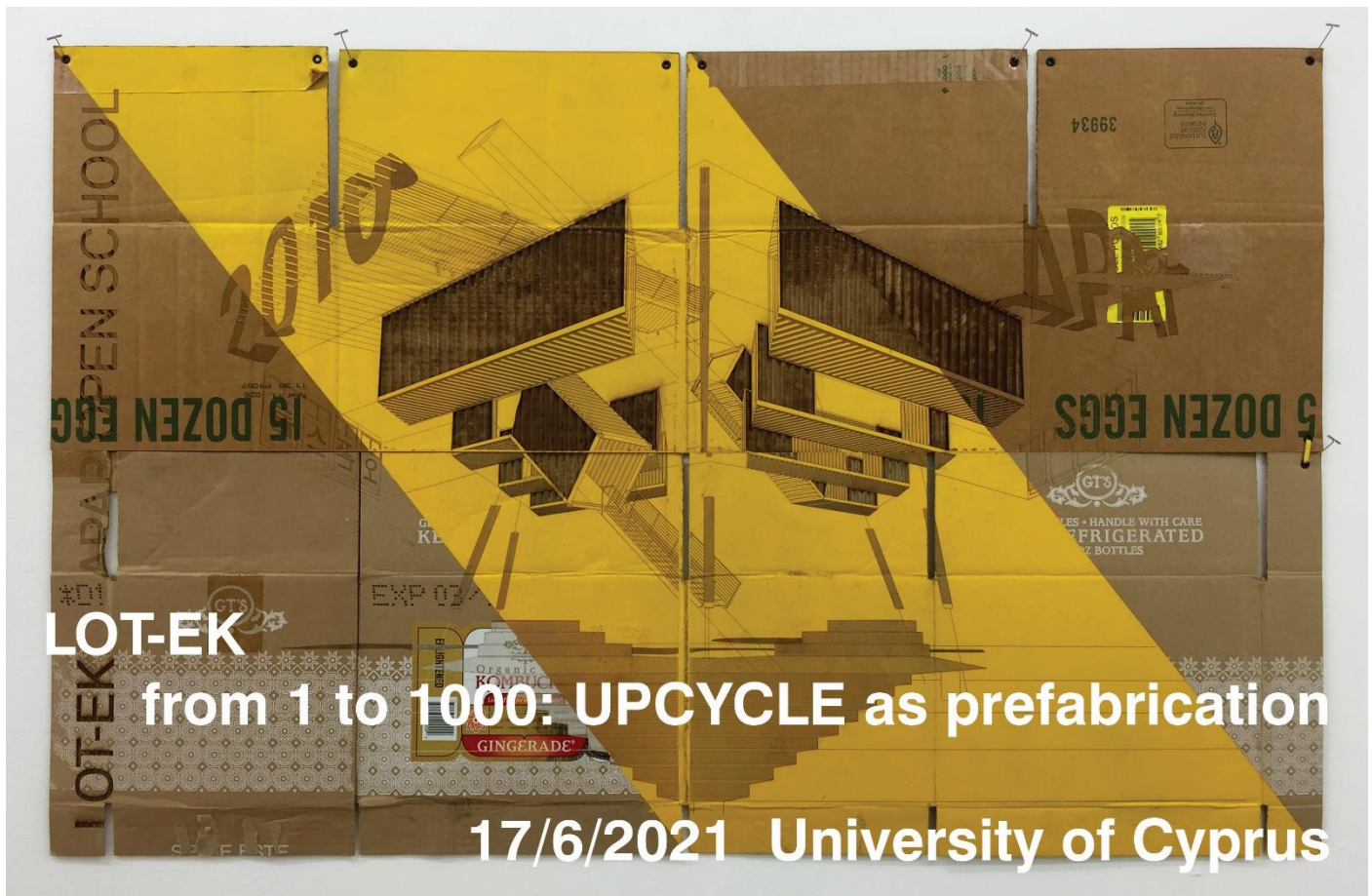


LOT-EK Architecture & Design

from 1 to 1000:
UPCYCLE as prefabrication.



THURSDAY, JUNE 17, 2021

19.00 - 20.00 (CET +1)

ARCHITECTURE DEPARTMENT

ZOOM LINK: <https://ucy.zoom.us/j/95880569400?pwd=K1VVRGNDeXA0QmE3TEhUOXRSaVdJUT09>

About LOT-EK Architecture & Design

LOT-EK is a design studio that makes sustainable and soulful architecture through the transformation of industrial and infrastructural objects. We make the ordinary extraordinary. Our practice is experimental, ecological, and technological. But we are also mindful, simple, practical, and personal in our approach to each project and each client.

LOT-EK's projects have ranged from collaborations and installations with artists; through interiors, townhouses, and houses for families; through cultural projects for such clients as The Whitney Museum of Art and The Guggenheim Museum; through commercial projects for such clients as Puma and Band of Outsiders; to institutional projects for such clients as Google and Socrates Sculpture Park. LOT-EK's international practice has developed projects from their hometown of New York, around the world from Queensland, Australia, through Huangshan, China to London, England. LOT-EK's work has been featured in publications from The New York Times to Dwell. LOT-EK's second monograph, O+O: OBJECTS + OPERATIONS, was recently published by The Monacelli Press; and their first monograph, URBAN SCAN, was published by The Princeton Architectural Press.

LOT-EK is especially known for its innovative work with the standard ISO Shipping Container. We are the original shipping container architects. We have a quarter-century of experience exploring and adapting this incredible, durable, flexible, and sustainable object to architectural applications. This is a form of adaptive reuse called upcycling: extending the lifecycle of already-manufactured objects, expanding the potential of existing systems, exploring the futures of legacy platforms. Although we are experts in the shipping container, we have made and proposed architecture out of cement mixers, airplane fuselages, and more. That drawing of ours in MoMA is made out of a cardboard box.

In the name LOT-EK, you can hear the words low and technology. We are low in the sense that we are humble because we are always curious; but we believe in the dignity and ambition of our clients. We are low in the sense that we are thrifty and crafty; but we never compromise on comfort and performance. We are low in the sense that we are environmentally low-impact and the ethic of our practice is grounded in adaptive reuse; but we are also playful and powerful in our architecture—regardless of where its components come from. Our experienced and energetic team is deeply collaborative with our partners and stakeholders—from fabricators and manufacturers to clients and collectors. We are interested in objects and operations, in technology and ecology, because we care even more about places and people.

LOT-EK's founding partners are Ada Tolla and Giuseppe Lignano. They live and work in New York City. They grew up in Naples, Italy. They have known each other since the age of 16. They have been in professional practice together since 1993. They teach design at Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP) in New York City, where they completed post-graduate studies after professional training in Architecture and Urban Design from the Università Federico II, in Naples, Italy. Ada and Giuseppe's work has received awards and accolades—from the Emerging Voices Forum from the Architecture League of New York to The New York American Institute of Architects (AIA) Honor Awards. LOT-EK's work is included in the permanent collection of the Museum of Modern Art.